

Prize winners of ‘Power Up Pasir Panjang’ ideas competition

Topic 1: Re-imagining the Power District

Formulation of a concept master plan to guide rejuvenation of Power District

Open Category	Tertiary Category
<p>2nd: <i>Preserving the Nation’s Best Kept Secrets</i> by Provolk Architects</p> <p>Description: This proposal presents a strong and coherent masterplan with an interesting variety of uses within the five different precincts – residential, hotel, co-work, museum and seafront. Transition zones between the enclaves in the form of berms, courtyards and linear parks offer new discoveries and refreshing experiences as one moves from one precinct to another. A central spine that stitches up the precincts draws visitors towards the waterfront, where berms double-up as a walkway that presents panoramic views both towards the sea and back to the site, and offer coastal protection as a defence against climate change.</p> <p>3rd: <i>Green Erosion</i> by Charles Jason Wee</p> <p>Description: In this proposal, the old and new are sensitively balanced, with infill developments that celebrate the site’s</p>	<p>1st: <i>Merging Scapes</i> by Hendriko Teguh Sangkanparan, Nur Fadhilah Binte Nordin, Sally Tan and Lun Ci Min, Singapore University of Technology and Design</p> <p>Description: Sustainability and nature take prominence in this scheme, transforming the district into a nature-centric mixed-use precinct with residential, lifestyle and commercial functions intertwined with parks, water features and recreational facilities. The public spaces proposed thoughtfully consider both ecological restoration and how people interact with the space. To create distinctive recreational experiences, the scheme demonstrates how water could be weaved in throughout the site to revitalise and create a delightful district for all to enjoy.</p> <p>2nd: <i>Tranquility in Crowd, Crowd in Tranquility, Vice Versa</i> by Gani Wiratama and Rionaldi,</p>

industrial heritage respectfully injected – new residential blocks with cylindrical courtyards pay homage to the oil tanks that previously stood in their place. The designer presented a distinct identity by providing a unity of space and architectural elements based on the site’s primary shapes. A series of arcs and lines shape the pedestrian experience along the open spaces between blocks. A stepped roofline provides varied opportunities for features such as rooftop farming, gardens and solar panels. Proposed uses for the buildings include mixed-use residential with retail, and mixed-use civic and commercial with retail.

Parahyangan Catholic University,
Bandung, Indonesia

Description: This design presents a distinctive central spine that provides a strong axis to tie the variety of spaces together and channel the crowd to the heritage site while maintaining the spirit of the power plant. Power Station A will have a cultural heritage function, with gallery and museum, co-working space, heritage trails and multi-function spaces. Power Station B could host start-ups, and Small and Medium Enterprises.

3rd: South Coast [P]romenade by Tan Yuan Ling Rebecca, Ng Su Wen, Dion Teo Jian Xian and Chen Rui,

Singapore University of Technology and Design

Description: The district is envisioned as a new residential district that functions as the central hub that serves the future developments in the surrounding area. This scheme presents a bold and exciting idea for a unique waterfront residential enclave that wraps around the site, screening off viaduct and existing electrical substations, while providing cleverly created points of connection. With Power Station A as a transport and community hub, and B as a learning hub

	for family and lifestyle activities, they serve as the focal points of regeneration, celebrating the history of the place while breathing a new life into the buildings through daily remembrance and utility.
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Topic 2: Re-purposing a Heritage Power Station

Innovative ideas to rejuvenate and transform Power Station A

Professional Category	Tertiary Category
<p>Special mentions:</p> <p><i>Re:interpret & Re:generate</i> by Swee Yew Yong (Formwerkz Architects), Dang Bao Bao (AWP Architects) and Stephan Shen Yi Zhe (ID Architects)</p> <p>Description: This proposal takes inspiration from the past role of Power Station A and reprises it as a creative powerhouse with co-working, exhibition spaces and retail amenities. Reinterpreting and paying homage to Power Station A’s two demolished chimneys, two new towers for living spaces and hotel use are introduced, enlivening the proposed mixed-use precinct. The re-interpreted power station is used as a Creative Industries Hub with co-working spaces, design studios, digital labs and other facilities for creative professionals.</p>	<p>2nd: <i>The Hidden Reserve</i> by Min Myat Kyaw,</p> <p>Nanyang Polytechnic</p> <p>Description: This proposal portrays a bold metaphorical reference to “return” the district to the natural groundscape of its pre-development days, where the site was part of a ridge. It introduces distinctive architectural forms to effectively execute its abstract messaging, harkening back to the site’s original hilly terrain that could be reconstructed for visitors to enjoy. The power station would be given new life through an indoor park, with landscapes inspired by the forest, rocky beach, mountains, canyon and hillside.</p>

Recreate the Lights of Red-Brick Power Station A by Jason Lee Shuih Liang and James Bong Wei Jian,

Absolute X

Description: The proposal re-programs Power Station A in detail, making use of the existing building with minimum alteration. A coherent mix of uses is injected to repurpose the power station as an inclusive space for all, with creative reuse of the spaces to promote understanding of the site's heritage and to allow visitors to re-live the historic building. Activities proposed include an interpretive centre/gallery, adventure playground, retail shops, food hall, event hall and co-studios/workshops.

The Making Station by Vanja Obajdin, Frven Lim, Marisa Dewi and Chia Ling Chung,

DP Architects

Description: With outstanding graphic presentation featuring strong visuals and stylized drawings, this scheme demonstrated how Power Station A could be reused as an innovation hub. 'The Making Station' provides an array of work spaces that enable people to experience the life and vibrancy of the creative economy's entire life cycle. A series of

2nd: *Myrios* by Chui Yee Chin and Yany Chan Ziqi,

National University of Singapore

Description: The proposal re-thinks the power station – previously defined by the use of heavy machinery and tools – as a creative space that highlights people as the brains of our industries. People-centric and collaborative programming – such as discussion bubbles, breakout spaces, flexible learning spaces, and a play spine – are incorporated, with colourful sound-proofing fabric providing a flexible and fun way to define activities at different scales while keeping the large volumes of the halls open. Displaying an understanding of the expansive interior volumes and detailed consideration for the existing floorplates within Power Station A, this proposal sensitively incorporates modular spaces for a diverse range and scale of uses. The light-touch interventions and partitioning strategies are also respectful of the ethos of the original architectural elements of the heritage Power Station A.

temporary and removable architectural insertions, mirroring the industrial heritage of the building, uniquely equip this building.	
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