

SULTAN MOSQUE

3 Muscat Street
Shining Sanctuary



Owners:
Majlis Ugama Islam Singapura
Board of Trustees &
Mosque Management Board, Sultan Mosque

Architect:
Interconsultants Pte Ltd

Engineer:
Lee & Lee Consultants Pte Ltd

Contractor:
Tang's Engineering Pte Ltd

Carefully reconditioned and upgraded, this national monument now assumes an even more prominent role in fostering a cohesive spirit, within the multi-ethnic Muslim community it serves, and beyond.

A Devoted Endeavour

The Sultan Mosque is the gleaming result of unwavering consistency in upkeep – an often overlooked aspect of heritage restoration work - by a dedicated team of community leaders. This Indo-Saracenic architectural structure has been carefully rejuvenated, bestowing it with a stately eminence that is on par with prominent mosques around the world. From every angle, the repair and refurbishment works carried out on this stunning edifice demonstrate immense respect for its architectural roots that date back to the 1920s. The restoration team did well in preserving the old. For example, original timber doors and windows were salvaged and repaired, with only severely damaged ones replaced.

Regal and Future-Ready

Thoughtful upgrades have raised the value and relevance of the original building for the present and the future. To ease the way up to the prayer hall for its growing congregation as well as the aged, a new translucent glass lift structure was added in a discreet location, with



A well maintained landmark by the community

sensitive regard to the integrity of the building's original character.

One of the most complex parts of this project, the pair of domes underwent intensive re-sanding, colour trials and eventually, received four coats of paint to achieve the glimmering end result. The golden pair now lend the Mosque a more regal presence reflecting the history of royalty that once resided in the area. Weathered external walls were carefully cleaned and repainted in a choice of paint scheme that considers both long-term

maintenance and the creation of a stately image for the Mosque. The interiors were also strategically repainted with the original green, a refreshing way to highlight the impressive arches of the prayer hall.

Community Cohesion

A passionate community has banded together to add to and sustain the success of this project. Commendable efforts to document and share the monument's heritage and cultural values have enabled this heritage site to foster social harmony, alongside the positive outcomes of increased worshippers as well as higher visitorship by the wider community. The heightened visibility of the Mosque is thus both due to the physical works as well as it being run as an open and welcoming community asset for Singapore.



New colour scheme to give a stately appearance



Historic interior enhanced by showcasing the arches



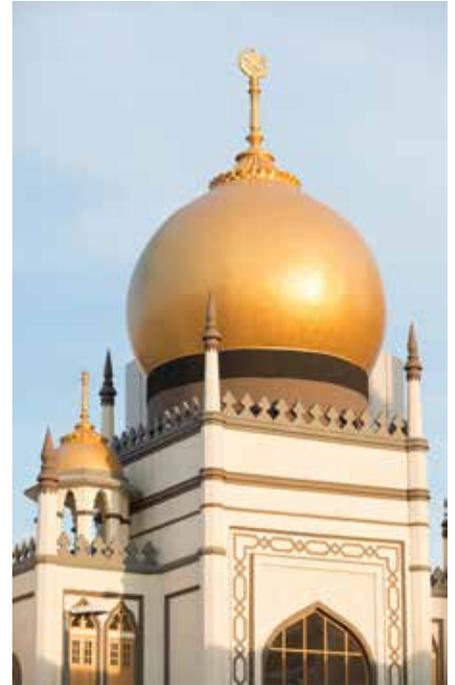
New glass lift



Restored mimbar



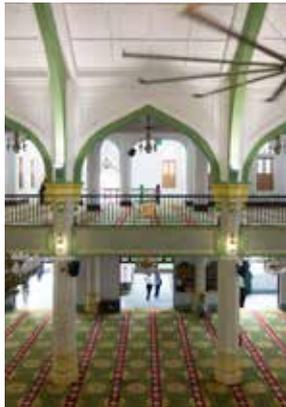
Original woodwork retained



Dome with depth of colour



Minaret



Prayer hall



Plaster details cleaned, restored and repainted in new scheme with consideration of maintenance

3 MUSCAT STREET (SULTAN MOSQUE)

2016 Award For Restoration

This national landmark was carefully reconditioned and upgraded. The care and consistency by the Mosque Trustees in the upkeep of the property through the years is in itself an achievement in an often overlooked aspect of heritage work i.e. to keep such buildings well used and well maintained.

In this round of refurbishments, special care was taken in selecting the exterior and interior paint scheme for better long-term maintenance and befitting the stately image of the Mosque as a national icon. The addition of the new lift is well conceived and executed with an approach that safeguards the integrity of the heritage building.

The project has raised the profile of the Mosque and its Indo-Saracenic architecture as an important landmark of social harmony arising from the rich influence of different cultures coming together in one building. The effort to document and share the heritage and cultural values of the Mosque via the refreshed visitor displays is also commendable.

Overall, the project illustrates the importance of enlightened community ownership and that restoration work goes hand-in-hand with consistent care in sustaining our built heritage into the future.

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