

2016 URA ARCHITECTURAL HERITAGE AWARDS CITATIONS FOR THE FOUR WINNING PROJECTS AND ONE SPECIAL MENTION

225A Queen Street, Roman Catholic Church of Saints Peter & Paul 2016 Award For Restoration

The Roman Catholic Church of Saints Peter & Paul has been masterfully restored to its original splendour, and sensitively upgraded to fulfil its present-day needs.

Admirable effort was made to uncover historical information on the social and physical changes that the church had undertaken since 1870. This proved to be a valuable guide for the team in recapturing not just the physical architecture and spatial qualities of the old church, but also its inherent spirit and original ambience.

A sensitive approach was taken to retain the original ironmongery, roof structure and memorial plaques, as well as to reinstate the floor pattern, high altar, pressed-tin cornices at the ceiling and long missing stained glass rose window. New fixtures like the hanging lanterns were specially designed to complement the rich history of the church, while mechanical and electrical services were carefully integrated without disrupting visual impact.

The sensitively refreshed and delicately restored physical fabric remains recognisable and familiar, and has deepened the interest of the congregation in their spiritual and historical roots.

3 Muscat Street, Sultan Mosque 2016 Award for Restoration

This national landmark was carefully reconditioned and upgraded. The care and consistency by the Mosque Trustees in the upkeep of the property through the years is in itself an achievement in an often overlooked aspect of heritage work i.e. keep such buildings well used and well maintained.

In this round of refurbishments, special care was taken in selecting the exterior and interior paint scheme for better long-term maintenance and befitting the stately image of the Mosque as a national icon. The addition of the new lift is well conceived and executed with an approach that safeguards the integrity of the heritage building.

The project has raised the profile of the Mosque and its Indo-Saracenic architecture as an important landmark of social harmony arising from the rich influence of different cultures coming together in one building. The effort to document and share the heritage and cultural values of the Mosque via the refreshed visitor displays is also commendable.

Overall, the project illustrates the importance of enlightened community ownership and that restoration work go hand-in-hand with consistent care in sustaining our built heritage into the future.

72 Club Street, Goh Loo Club 2016 Award For Restoration

This outstanding restoration project has recaptured the architectural legacy of this century-old townhouse, while giving it renewed presence of place within its storied, heritage neighbourhood.

The restoration team spared no effort in retaining original materials – old bricks were salvaged, and green glazed ‘*Shiwan*’ balustrades and hand-made window glass were retained. Of note is the substantial amount of timber joists and floorboards which were reused. The team was also conscientious in recovering original features such as the round decorative interior columns long concealed by timber panels, and the rear court partially covered up for decades. The rear court was carefully transformed into a tiered garden which complements the heritage feel of the site and also allows natural light into the interiors.

Furthermore, the introduction of a new rear door access from the premises into Ann Siang Hill Park is another meaningful planning touch to create a connection between the old property and its surroundings.

This project is exemplary in highlighting the many creative ways to capture the memories and history of the site. From the archival photographs and significant pieces of old furniture, to the spectacular mural on the external façade which showcases prominent historical figures with connections to the building, every element celebrates the labour of love to recover, revive and share the illustrious history of the property with the wider community.

13, 15, 17 Stamford Road, Capitol Singapore 2016 Award for Restoration & Innovation

High quality research and site investigations informed the restoration approach with use of careful detailing, and appropriate and authentic materials. This was matched by rigorously thought through engineering interventions such as the new galleria roof that integrates the heritage buildings.

Important design nuances from the 1900s to the 1940s were painstakingly recaptured throughout the three heritage buildings. Central to the refurbishment of the complex is the interior of Capitol Theatre which is a triumph of restoration and sensitive innovation. Delicate work was carried out to reinstate and uncover original details such as the gold gilding on the ceiling plaster mouldings, and the fine features of the two ‘Pegasus’ reliefs. The new technology needed for lighting and acoustics to serve an expanded range of

use in the Theatre have also been innovatively and sensitively integrated into the historic interior finishes.

Besides impressive restoration of the fine handiwork on the facades of the Capitol Building and Stamford House, the innovative and sensitive insertion of 'alfresco' dining areas to the rear courtyard of Capitol Building has transformed a formerly mundane back lane into a lively avenue of F&B outlets with a layering of activities on different levels. .

Overall, the project has revived an important landmark, innovatively creating vibrant new urban spaces, honouring the architecture and inherent qualities of the heritage site, and refreshing one of our city's most prominent urban blocks.

30 Beach Road, South Beach Special Mention

A significant effort is evident in the restoration of the exterior façade of the four heritage blocks. This includes the salvaging and reinstating of missing and damaged finishes such as the painstaking removal of paint from the handmade brick tile facade of the NCO Club. Notable too is the effort in the retention of fixtures such as the original roller shutters from the 1930s.

Careful research done on each building's fabric and history is extensive and impressive. However, the fit-out approach does not appear to take advantage of the spatial qualities of the original interiors. In addition, the rich military heritage of the complex of buildings has not been fully recaptured.

The owner is commended for compiling a history of the wider Beach Road area into a book, creating a valuable resource for future reference.