

ARCHITECTURAL HERITAGE SINGAPORE (2005-2014)



To commemorate the 21st year of the URA Architectural Heritage Awards (AHA), a book compilation of the past 10 years of winning projects “Architectural Heritage Singapore (Volume 2)”* has been published and is now available for sale**. Vivid photographs of the winners are accompanied by write-ups detailing the efforts behind their restorations.

In the foreword, former Head of the Urban Renewal Department and founder and first General Manager of the Urban Redevelopment Authority Alan Choe explains how Singapore’s conservation programme got off the ground. The book also includes a never-before published letter from then-Prime Minister Lee Kuan Yew to Mr Choe, commending his proposal to conserve parts of the city.

*Volume 1, a compilation of the first 10 years of AHA-winning projects, can be downloaded as an e-book from the URA website.

**Available on the URA website and at the URA Centre at \$30.00 (inclusive of GST). Please contact us directly for bulk purchase orders at an attractive price.

STORYBOARDS TELL WINNERS' STORIES

42 - 45 MOSQUE STREET



Tenements on Mosque Street, 1984

The four-storey reinforced concrete flats located along Mosque Street, New Bridge Road and Upper Cross Street were once tenements designed by the civil engineering firm Seah and Le Cain. They were built by the Colonial Government in phases during the 1920s. Tai Thong Cake Shop (大同饼家), famous for their traditional Cantonese mooncakes used to be located on the 1st storey of 43 Mosque Street.

This development was restored to its former glory in 2004. Take a close look at the timber parapet behind each window; on each are two heart-shaped cut-outs.



Scan the QR code to find out more!



149 NEIL ROAD

The upper part of Neil Road started to develop in the last decade of the 19th century when wealthy merchants moved their family homes to less congested areas outside of Chinatown.

This used to be the family home of the wealthy Malacca-born businessman Choa Kim Keat (1858 - 1907) whom Kim Keat Road is named after. In restoring the house and updating the interior to suit modern living, close attention was paid to respecting its historical integrity. The cut porcelain pieces adorning the front façade of the house were stripped of paint to recover their original finish and colour while the scroll plaques above the 1st storey windows were masterfully restored to return the house to its former glory.



The house before restoration, 1987



Scan the QR code to find out more!



Mini-storyboards have been installed alongside the familiar AHA plaques for winning projects. Intended as a way for passers-by to discover more about the built heritage around them, each storyboard carries brief details on the building's history and the craftsmanship that went into restoring it. The storyboards can also be found on URA's My Conservation Portal (ura.sg/consportal).