

APPENDIX 7

EVALUATION CRITERIA OF THE ART WORK SUBMITTED UNDER THE ART INCENTIVE SCHEME FOR NEW DEVELOPMENTS IN CENTRAL AREA

S/N	Considerations	Criteria	Applicant's Proposal	Evaluation
PLANNING SUBMISSION STAGE				
1.	Physical size	The size of the art work should be compatible with the site selected for its installation and appropriate to the expression / theme of the art work.		
2.	Material	The art work should be made of durable materials that can withstand the elements, and appropriate to the expression/theme of the art work.		
3.	Maintenance	The routine maintenance of the art work should be simple and within available expertise, while more advanced procedures may be required for periodic conservation.		
4.	Safety	The art work should be structurally sound and environmentally safe, i.e. the art work should not pose a potential danger to visitors.		
5.	Artistic/Heritage Merits	The art work must be of aesthetic or heritage significance, artistically articulated and sensitive to the physical and cultural context of the locality.		
6.	Installation	The art work must be a permanent installation. It can be a free-standing sculpture, art integrated into the building façade or integrated with a building element such as an overhead bridge. Art work incorporating water may also be considered subject to the approval of URA and PAAC.		
7.	Location	The art work must be located within a publicly accessible unpaid area or publicly visible part of a development from the adjacent street level and shall not be obscured from view. Roof top garden or upper levels of a development which are designed as a publicly accessible destination may be considered under the Scheme, subject to the approval of URA.		

CLEARANCE OF COMPLETED WORKS				
S/N	Considerations	Criteria	Applicant's Proposal	Evaluation
1.	General	The approved art work(s) to be provided under the Scheme must be installed at the approved location and verified by URA under the Planning Act. The URA's Clearance of the completed art work(s) is required before the Commissioner of Building Control issues the Temporary Occupation Permit (TOP), or Certificate of Statutory Completion (CSC) (in the event the TOP is not required). The building owner is to submit confirmation of the completed works to URA to seek URA's Clearance of the completed art work(s). The standard processing time to evaluate and approve a complete and compliant submission is about 4 weeks. A longer processing time may be required if the submission is incomplete or not in order. The Applicant is to ensure sufficient lead time is allowed to secure the Clearance prior to applying to the Commissioner of Building Control for TOP/CSC.		
2.	Photographs	The submission is required to include accurately labeled photographs (in .pdf file format) showing the completed art work. URA will evaluate the photographs submitted and, if necessary, arrange for a site inspection before issuing the Clearance for the completed works.		
3.	Declaration	Applicants are also required to declare upfront to the Commissioner of Building Control at the point of application for TOP or CSC (when TOP is not required), that URA's clearance is required for the art work before issuance of TOP, or CSC (in the event the when TOP is not required).		