
1. Stationary Memories
   - Display of written words and attached photos on a transparent element inserted in between the circular element of the gate.
   - Historical information available on the landmarks.
   - Gate of Memories, Tanjong Pagar Train Station.

2. Mobile Memories
   - Longitudinal Section of the train, a representation of the KTM train.
   - A mobile memories exhibition will take place on a train, a representation of the KTM train. The train will enable one to retrieve memories and in return, deposit memories at the train stations located close to the access points.
   - Exhibitions of memories will be placed at rest stops that are strategically located between the stationary landmarks and the train stations. These rest stops are within a 500m distance of each other, and are for those who carry their smart phones while exercising.

3. Memories at Rest Stops
   - Use of QR Codes at rest stops: A matrix code that is popular due to its fast readability and large storage capacity.
   - Without a code, one may use an smartphone to capture the code and it will connect people with each other and to multimedia digital contents.
   - An example of how the smartphone application will look like.
   - Interface of a rest stop, usually located under overpass ways along the railway.

Captured moment of a family saying goodbye to loved ones onboard a departing KTM train.

Lei Ah Eng, 2012
Fellow traveler of the KTM railway

Overall Concept
- Stationary Memories
  - Mobile Memories
    - (Train)
  - Mobile Memories (Train Stations)
  - Memories at Rest Stops

The KTM railway becomes many memories similar to the one above for those who have traveled on the trains. From those who have not taken the train but remember memories of the place through the stories of the older generations.

The original and stories linked to the place makes it a prime area to evoke the memories through the use of media to forever stick the former significance of this place into the minds of Singaporeans and visitors. This railway which once bridged two countries will now also serve as a bridge between the current generations and the ones before.

The proposal creates a holistic journey for everyone by engaging them with 3 schemes interwoven and layered upon each other along the disused railway line. These 3 schemes compose the main idea of depositing and retrieving these memories.