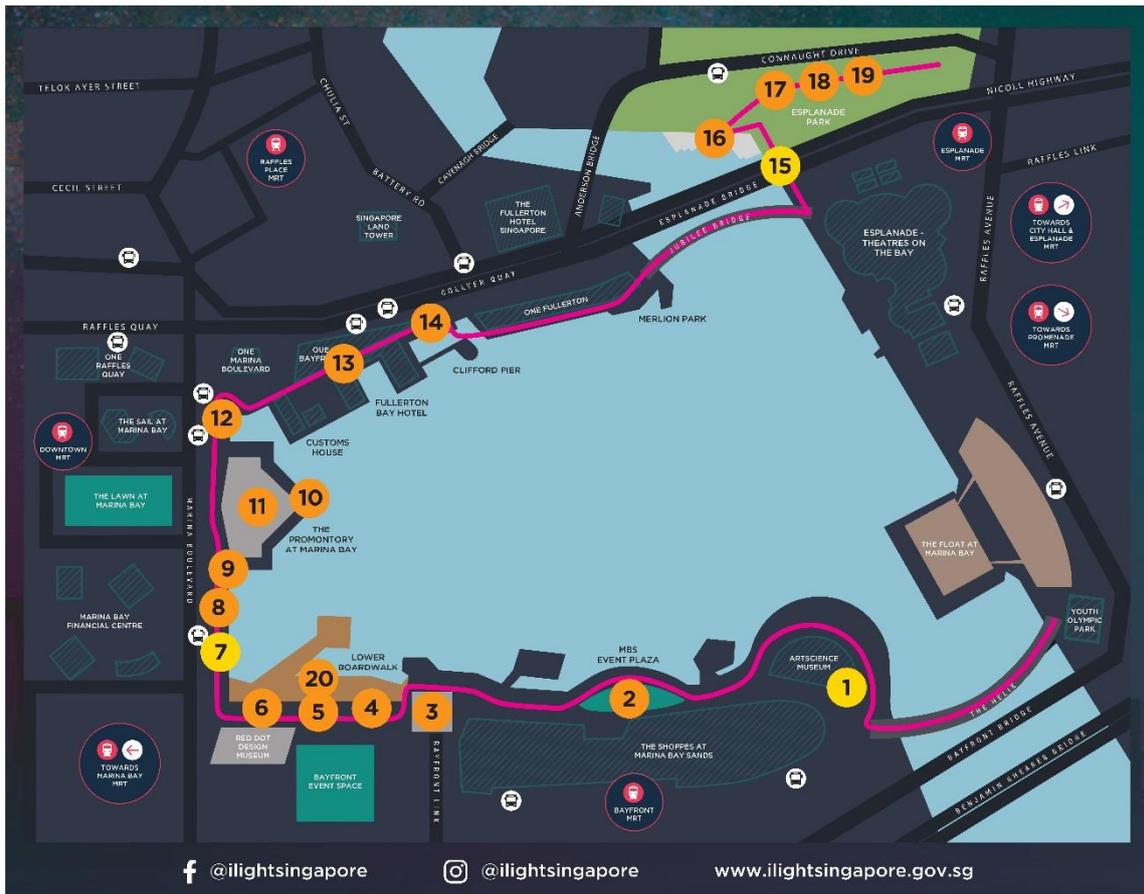


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Annex A: Artworks at i Light Singapore 2022

Location map of i Light Singapore 2022 artworks



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MOTHEREARTH ClimateChange Data Sculpture

By OUCHHH (Turkey)

Location: ArtScience Museum Façade

1

MOTHEREARTH ClimateChange Data Sculpture turns mundane data into a stunning visual treat of moving lights, colours and sounds.

Using artificial intelligence and machine learning algorithms, it turns publicly available data obtained from local weather recordings along with other environmental statistics into an enjoyable sensory experience for all, while drawing attention to climate change issues.

About the artist

OUCHHH is a global creative new media studio and cutting-edge innovator in the creative field that has been in the art, science and technology scene for more than 10 years. The studio is a pioneer of data paintings and sculptures using a mind-driven approach, involving new technological models to reflect the variety of contexts and experiences that shape their futuristic perspective. The team currently consists of engineers, academics, creative coders, designers, media artists, motion graphic designers and other talented individuals from a variety of fields with a synced vision: knowledge creates an epic public experience. To date, OUCHHH has created 52 public art projects across every continent.



Plastic Whale

By Feng Qiao, Craig Neo, Liao Qingshuang, Li Jianwen (Singapore | China)

Location: Marina Bay Sands Event Plaza

2

Walk into **Plastic Whale** and experience the scale at which this great mammal exists while hearing it breathe in distress. The whale is lit internally by varying colours of lights programmed to come on at intervals, depicting the whale's struggles as it attempts to respire amidst a sea of plastic garbage. Infused with used plastic bottles and other plastic wastes and scraps, this life-size inflatable installation highlights the plight of whales and other aquatic life that are struggling to survive in their increasingly polluted homes.

About the artists

Feng Qiao has worked within the realms of digital media, design, installations and contemporary art. He has created several classic projects and won many awards - most notably at the Guangzhou International Light Festival in 2014 and 2015 and at the fifth edition of the International Art and Science Exhibition in China. He has organised, planned, hosted and judged many art festivals, competitions and large-scale events in China.

Craig Neo has collaborated with Liao Qingshuang and Li Jianwen, both from Guangzhou Academy of Fine Art, on many installation projects. Their latest work, Flower Clock, clinched the third prize at the i Light Student Award 2019 in Singapore. Their other collaborative work won first prize at the Guangzhou International Light Festival 2015. Apart from his involvement with installation art, Craig is also known in the digital industry as a “T-shaped” talent for being a consultant, UX/UI practitioner and developer all rolled into one. His passion and desire to empathise with business and user needs, and his consistent push for creativity balanced with optimisation has made him a partner of choice for many brands.



Here and There Eiji Sumi (Japan)

Location: Event Square

3

Mirroring the physics of a seesaw, **Here and There** encourages you to shift around and work with others within a circle to activate lighting that changes according to the degree of tilt. This installation is designed to incite fun and laughter while encouraging social interactions among people. **Here and There** portrays this balancing act as a metaphor for the world’s societal and political issues.

Gather your friends and have an enjoyable time altering the balance of the artwork to trigger various sensors and fun lighting effects!

About the artist

Eiji Sumi earned a Master of Fine Art at King Mongkut’s Institute of Technology, Thailand and a Bachelor of Arts in Sociology at Rikkyo University, Japan. Sumi moved from Tokyo to New York in 1994, where he has been creating artwork not only fit for the White Cube but also in urban spaces. His works evoke physical sensations of people living in megacities, combining art-science practices with social issues and eclectic sensibility. Sumi has held numerous exhibitions internationally and showcased his work in Asia and beyond. Sumi moved to Bangkok in 2012 and has since been engaging young creators at the Chulalongkorn University’s International Communication Design Programme and Bangkok University’s Digital Media and Design Programme.

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Eyes of the Sea
Team Panorama (Singapore)
i Light Student Award 2020

Location: Mist Walk

4

Between the shore and the horizon lie beautiful deep royal blue waves that are therapeutic to behold, yet from the perspective of precious marine life that lives beneath, the view is far less seductive.

As plastic waste continues to accumulate in the ocean day by day, there is a dire need for efficient and sustainable solutions to the crisis. **Eyes of the Sea** is an installation that is upcycled by ironing and reshaping discarded plastic bottles to resemble captivating ocean waves, and casts wave-like shadows on the ground.

This brings to light the dichotomy of mesmerising waves on the surface, and the global problem of discarded plastics choking our oceans masked underneath.

About the artists

Team Panorama is a group of Product and Industrial Design graduates from Temasek Polytechnic – Geraldine Tong Xin Yin, Jeremy Lai, Natalie Sim Kay Yee, Nor Nadia Diyana Bte Mohd Norzaidi and Shanmugam Pressanna Vaarish. They aim to create unique visual experiences that tell contemporary stories from fresh perspectives. These include developing consequential yet eloquent creations that go beyond what our naked eye can see.



Ruffled Ice
DP Design (Singapore)

Location: Mist Walk

5

Ruffled Ice draws attention to the excessive use of plastic packaging in our everyday lives. Today, many retail products are often unnecessarily wrapped in decorative plastic packaging to enhance their appeal and perceived value to consumers, creating more waste in the process. When such plastics are inappropriately disposed of, they are carried to the seas by the winds and waterways.

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Ruffled Ice turns trash into visualisations of melting icebergs and ice caverns by using plastic waste collected from several organisations, including a plastic recycling company. Sculpted from redundant packaging materials, the installation highlights the enormous damage discarded plastics have on our environment.

About the artists

DP Design's design director Mike Lim oversees the project with Allan Wang, Calliope Lee and the team, as the main artists responsible for its inspiration and installation.



Light Canvas

Trial & Error (Singapore)

Location: In front of Red Dot Design Museum

6

Light Canvas invites you to illuminate the artwork using light from your mobile phone. The installation also captures and reflects light from the surrounding area, creating a sense of wonder and intrigue.

Despite its playful and inviting elements, **Light Canvas** probes into several contemplative questions – is the short-lived nature of what we do worth the energy expended? What is the cost of our actions on the environment? What are we willing to give up for a more sustainable future?

Be in awe of this surreal visual treat with auditory experience and enliven it by shining light on the reactive digital canvas. Plus, look out for a light animation show at selected timings.

About the artist

Trial & Error is a collective of thinkers, engineers, makers, designers and dreamers. They use creativity to create new possibilities and unexpected connections. Their work extends to physical and digital experiences that bridge the gap between people and technology.



Alone Together

Ping Lim, Ian Grossberg (Singapore | USA)

Location: Marina Bay Link Mall entrance

7

Alone Together documents the experience of living in isolation during the COVID-19 pandemic. Inspired by the scenes of housing estates in Singapore, it takes a peek through

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windows at people's lives, and tells stories that can resonate with anyone who has been confined to their homes at some point.

By capturing unforgettable and personal moments of adapting to a new normal as a nation, these vignettes reflect how the pandemic has impacted our daily lives. Through real-time interaction, this projection invites you to come together and be part of this shared memory.

About the artist

Ping Lim and Ian Grossberg are creative technology partners who met in New York. As we began to emerge from the pandemic, the duo started to create immersive experiences that foster human connection in shared physical spaces.

Ian is a creative technologist who got his start in game development when he co-founded Kaos Studios. Since then, Ian has ventured into engineering, design and art applications in education, health, environmental conservation and social equity. He has led teams at Codecademy, Lumosity, and most recently worked with the Smithsonian Institution, the world's largest museum, education and research complex.

Ping is a creative director who began her career in advertising in Singapore. She was awarded the DesignSingapore and Parsons Presidential scholarship, and taught at Parsons School of Design. She was honoured by Tatler Magazine as a young leader driving change and shared her story as a woman leader in design with South China Morning Post.



Collective Memory

LiteWerkz (Singapore)

i Light Student Award 2020

Location: Breeze Shelter

8

Collective Memory honours a milestone in the evolution of digital storage by crafting upcycled compact discs (CDs) into a shimmering landscape of reflected light. Once a shiny medium for data storage, CDs have become increasingly obsolete with the inception of new technology.

Immerse in a novel spatial experience as each suspended disc, containing its own memory, interweaves with others and collectively reflect on their mirrored surfaces a host of inspiring memories that these CDs once held.

About the artists

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Ian Soon Wen, Lai Jun Kang, Michelle Gouw, Muhammad Syahid Bin Mustapa and Tan Zhi Wei are graduates of the Singapore University of Technology and Design. They aim to create installations that encourage discourse on the impact of technology on our daily lives. They also hope to further conversations on the issue of electronic waste and inspire meaningful spatial experiences through Collective Memory. Since graduation, they have been an active part of LiteWerkz, a collective of artists, designers and technologists that specialises in the design of light and art installations. Their works are particularly driven by the beauty of materials, both in their natural forms and in the form of transformative aesthetics under lighting.



Keep on Moving

Ivana Jelić (Serbia)

Location: Marina Bay Waterfront Promenade

9

Keep On Moving is a striking ode to running as a form of exercise that helps maintain a balance of mental stimulation and physical fitness. The installation is inspired by Chronophotography, an antique photography technique that captures movement in several frames of print, before layering them in a single frame to display phases of motion.

Spot the frame-by-frame capture of a runner in motion, which not only represents a ubiquitous sight at Marina Bay, but also seeks to resemble plastic mannequins at retail stores prevalent in an increasingly consumerist society.

About the artist

Ivana Jelić is an architectural designer based in Belgrade and works internationally on her art installations. She completed her Masters in Architecture at the University of Belgrade in 2014. After winning several architectural competitions together with fellow architect, Dalia Dukanac, she co-founded a design studio called Buro501 in 2015. By combining design work, innovative competition experience, academic research and multidisciplinary art practice, Buro501 is always in search of new ways of improving the everyday experience of architectural and urban space.

Ivana's artworks have been exhibited at, amongst other places, the 21st The Triennale di Milano (2016) and the Prague Quadrennial of Performance Design and Space (2015). Her latest light art installation 'Starry Night' exhibited at Amsterdam Light Festival 2018/2019 was chosen as one of Dezeen's top 10 installations of 2019.

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Shish-ka-buoy
Angus Muir (New Zealand)

Location: The apex at The Promontory at Marina Bay

10

Shish-ka-buoy is a visual delight both during the day and night. Made of fully recyclable marine buoys, the buoys reflect light and give off a magical glow in the day. In contrast, thousands of LED lights within the installation create a whirl of colours with spherical gradients when the night falls. Standing close to four metres tall, this installation is positioned in a cluster to create a dynamic light scene on land and a reflection in the waters.

About the artist

Angus Muir is the creative director and founder of Angus Muir Design, an award-winning company that looks at the intersection of people, space and objects. Dedicated to renewing and revitalising spaces while acknowledging their history, the studio balances these components to create a mesmeric experience, unique and specific to each project and site. Its tight-knit team with varied experiences and skill sets enhances the company's rigorous approach to developing its projects. Being keen collaborators, the studio also works regularly with other industry leaders in specialised fabrication and services.



Firefly Field
TOER (The Netherlands)

Location: The Promontory at Marina Bay

11

Be enchanted by **Firefly Field** as it simulates the ever-changing bioluminescence of fireflies when they take to the air at dusk. The cleverly designed rhythm of lights in this installation mimics the intermittent flashing pattern of fireflies, which make use of blinking displays to send optical signals and locate potential mates. Flying in an effortless electronic swarm, the alternating light points create a dynamic illuminated scene that triggers curiosity and awe of the natural world. How many fireflies can you spot at The Promontory?

About the artist

TOER is a multidisciplinary design studio from The Netherlands, founded in 2011 by Castor Bours and Wouter Widdershoven.

Characterised by a strong exploratory and experimental approach, TOER pushes both the technical and aesthetic limits of design across a wide range of applied arts. From light

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installations and objects to interactive experiences and innovative products, all of TOER's creations start with the freedom of play.



Fallen

Nerdist x ARTINA (South Korea)

Location: Lawn next to One Marina Boulevard

12

Fallen follows the story of an ethereal jellyfish that roamed the universe in search of stars to consume. One day, it stumbled upon a star that was twinkling in unusual colours. This curious wanderer unsuspectingly took many huge bites of the star to feed its insatiable hunger and its bloated body grew so heavy that it eventually crashed onto Earth.

Little did it know, the 'star' was actually an accumulation of trash jettisoned into orbit by humans who ran out of disposal space for garbage. Will the jellyfish be able to survive this unfortunate episode and swim in space again?

About the artist

Ina Hur (ARTINA) is a new media artist from South Korea who has been exhibiting her work in South Korea and Japan since 2016. Nerdist comprises Jihun Ko, Gwanwoo Hong and Jonghyun Choi, who form an installation art film team based in South Korea. In 2019, they established a start-up arts studio producing live music videos and commercials.



SWANS

Marco Barotti (Germany | Italy)

Location: OUE Tower

13

SWANS, despite its understated name, is a stark yet subtle installation made of upcycled and transformed satellite dishes. Speakers are also used to represent each swan's head.

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Resembling life-like swans floating effortlessly on water, they move along with the winds and ripples of the water, blending perfectly into the environment.

Take a pause and listen to the soundscape – does it bring these electronic birds to life and give new perspective to the city?

About the artist

Marco Barotti is a media artist based in Berlin. He creates data-driven kinetic sound sculptures and interventions in natural and urban environments. His installations merge audio technology, consumer objects and waste into moving sculptures triggered entirely by sound. The primary focus of his work is to create a “tech ecosystem” that plays with resemblances to animals and plants. These artworks serve as a metaphor for the anthropogenic impact on the planet and aim to raise awareness in environmental issues.



Florescentia

Atelier Sisu (Australia)

Location: Clifford Square

14

Florescentia, which means “blossoming” in Latin, is a stunning display of kinetic sculptures made of 100% recycled carbon neutral polypropylene, framed against the Singapore skyline. Inspired by the natural process of photosynthesis and the aesthetics from Dr Seuss’s books, the installation encapsulates the delicate nuances of nature that we often take for granted. The soft hues and floral display of lights and shapes, simple yet elegant, set the scene for quiet reflection. Come enjoy some contemplative moments under the canopy of this delightful botanical installation.

About the artist

Atelier Sisu is an award-winning Sydney-based art practice, led by Peruvian sculptor and industrial designer Renzo B. Larriviere, and spatial architect and artist Zara Pasfield.

They work with a multi-disciplinary team to create experiential environments, installations and unique sculptural pieces. Their practice sits between the fields of art and architecture (termed “art-architecture”), with a particular focus on the realm of public art.

Each public artwork aims to provide a unique spatial experience for its visitors, while also contributing to the visual identity of a place and promoting community interaction.

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Scribble Jam
Blake Shaw (USA)

Location: Under Esplanade Bridge

15

Scribble Jam is an unconventional graffiti installation – it innovatively uses an interactive projection mapping technique to transform an urban facade into a massive digital canvas. Come contribute your doodles through a website and witness them being animated to create striking patterns accompanied by soundscapes, creating a vibrant scene of musical graffiti. **Scribble Jam** redefines graffiti as a non-destructive process that does not rely on aerosol pollutants. The source code for this installation is made free and available to all at Reproducible Media Labs under the General Public Licence.

Simply scan the QR code on location and contribute to the collective e-graffiti – this is your only chance to “scribble” under the Esplanade Bridge!

About the artist

As co-founder of the SWEATSHOPPE collective, Blake has exhibited new media installations in over 40 cities around the world, at venues including Brooklyn Museum, Museum of the Moving Image, ArtScience Museum and more. With the launch of his new media studio, Reproducible Media Labs, which develops remotely deployed interactive video systems, Blake is working to solve the difficult problems faced in the reproduction and deployment of new media art installations. This is done by integrating AV tooling with virtualisation technology and a purely functional deployment model of the Guix System, to which he is an active contributor to.

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Re-Act

Liang TaiLin, Isabella Meo Loo Yanshan – NUS Architecture (Singapore)

i Light Student Closed Call 2022

Location: Queen Elizabeth Walk waterfront steps

16

Re-Act is an installation that highlights climate issues such as rising sea levels and water pollution. Consisting of running light strips, the installation simulates the trickling of water pollutants such as toxic dyes and untreated sewage into the sea which inevitably destroys the marine ecosystem. Additionally, the lighting design symbolises cracks in icebergs caused by climate change. This installation prompts us to rethink our relationship with water and sparks a sense of urgency in our battle against global environmental issues.

About the artists

Isabella and TaiLin are architecture students at the National University of Singapore. Isabella strives for sustainable design while TaiLin enjoys explorations on theory. Both believe that design should not be esoteric; it should encompass strong narratives that can be understood and appreciated by the public. They believe that design can prompt new perceptions of one's surroundings and serves as an interface for people to understand the relationship between themselves and the world.



Bondfire

Darryl Tan Shaole, Heather Khoo Hui Min, Lim Si Yu Ernest, Seng Pei En Joanne - NUS Architecture (Singapore)

i Light Student Closed Call 2022

Location: Esplanade Park

17

Bondfire is an assemblage of glowing columns, where light from a single point is refracted within a clear tube. Enshrouded in a field of fog, clusters of light pillars resemble the experience of being by a bonfire. Extending illumination beyond a single source of light, this installation seeks to amplify its effects through creative design and use of materials.

Inspired by the intimate setting of a bonfire, this installation creates opportunities for chance encounters. After two long years of pandemic restrictions, be ready to gather and spark new connections with others as you explore the spaces formed by **Bondfire**.

About the artists

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Team Bondfire consists of four architecture students from the National University of Singapore. They are passionate about design and are always seeking new avenues and experiences to learn more about their craft. The team hopes to contribute to the design and arts scene in Singapore in their own small ways, and to participate in conversations about sustainability in design.



Underworld

Aleksandra Stratimirovic, Leonel Kaplan
(Sweden | Argentina)

Location: Esplanade Park

18

Underworld is an enchanting scene of giant lanterns that takes you to an imaginary undersea settlement. The spatial installation was inspired by the marine conservation efforts by the local community in Smögen, a small Swedish fishing village by the Skagerak Sea, where they are strongly committed to preserving their marine environment. Made of discarded fishing nets collected at the Sotenäs Marine Recycling Center in Sweden, the installation aims to shine a light on the fragility of our marine ecosystem. **Underworld** is further amplified with a haunting auditory experience, comprising echoes of the sea and the chorus of urban life, to add a deeper contemplative dimension.

About the artist

Aleksandra Stratimirovic is a visual artist with a special interest in light. A number of her permanent site-specific artworks are integrated within various public places and institutions in Sweden and abroad. In recent years, her artworks have been showcased in exhibitions at Guggenheim Museum in New York, National Museum in Stockholm, Jardin du Palais Royal in Paris and various global art events.

Leonel Kaplan is an Argentine trumpet player active in free improvisation. He is currently a composer with the Swiss theatre company - CapriConnection.



Meet Me Under the Moon

One Bite Design Studio (Singapore | Hong Kong)

Location: Esplanade Park

19

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Meet Me Under the Moon is a meditative and interactive installation inspired by the grandeur and poetics of a full moon. Inspired by the Mid-Autumn Festival where loved ones gather to enjoy the moonlight together, the installation invites you to take a seat on the cloud benches to light up the full moon in a collective effort; the more people sitting on them, the brighter the sphere becomes. Discover a haunting rhythm of the breathing moon as you interact with this glowing installation.

Meet Me Under the Moon was previously commissioned by the Harbourfront Commission of the Hong Kong Government and displayed at the Pierside Precinct at Wan Chai harbourfront during the Mid-Autumn Festival in 2021.

About the artist

Being the first architecture practice certified as B Corp in Hong Kong, One Bite Design Studio is dedicated to creating a positive impact through multi-disciplinary design. Headquartered in Hong Kong with an office in Singapore, their community of architects, designers, community outreach managers and event managers strives to bridge the gaps between space, place and society by constantly exploring synergies among stakeholders. They are known for their agile team composition, leading role in the local co-creation scene and pursuit of forward-thinking innovations with research support. Placemaking is in their DNA and they believe in co-creating with partners and users for a new urban vision. The team generates inventive solutions with quick-wins, active engagement and workshop facilitation.



DBS Live More, Waste Less Installation: Waste Not, Want Not

Tell Your Children (Singapore)

Location: Marina Bay Lower Boardwalk

20

DBS Live More, Waste Less installation, **Waste Not, Want Not**, promotes the normalising of ugly food that are of irregular shapes. The larger-than-life installation comprises four stylised inflatable sculptures, and is designed in a quirky fashion that celebrates the natural variety of shapes that produce comes in. It hopes to change the perception that less visually appealing ingredients have fewer nutritional benefits and are destined as food waste. Challenging the stereotypes of “standard” grocery, the artwork highlights the wastage of food in supermarkets when shoppers tend to only choose beautiful produce.

Next time you pick up your groceries, give ugly food a chance and contribute to reducing food waste!

About the artist

Tell Your Children is an independent creative and visual arts studio based in Singapore. With its strength in illustration, animation and art direction, Tell Your Children has worked with a wide range of commercial clients and lifestyle brands and is dedicated to putting Singapore's creativity on the world map.