

1. Park Yourself



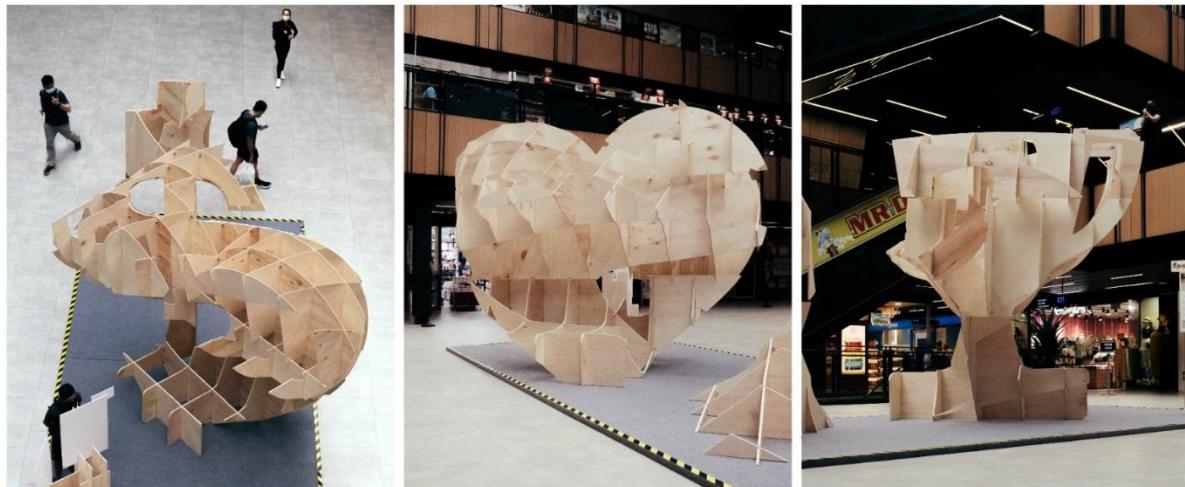
Description of Prototype	<p>'Park Yourself' puts the 'social' into social distancing! It envisions a playful series of Instagrammable "People-Parking Lots" to engage people in various play and rest positions, in a socially distant way. Participants are invited to write messages on speech bubble whiteboards attached to the parking lot frame as they 'park' themselves into the art installation, transforming the look of 'Park Yourself' with each interaction.</p>
Participants	Jonathan Christian Chin, Architect Pearlyn Chang, Landscape Architect

2. Colour Play



Description of Prototype	<p>'Colour Play' is designed as a placemaking space that is not only human-centered, but also screen-friendly. The project plays with opacity, reflectivity, and light. By using acrylic, mirrors, and lightboxes, the installations reinterpret what it means to move through the kaleidoscope of colours that is the Orchard Precinct.</p>
Participants	Gillian Tan, Designer Amanda Kwek, Designer Joey Bunag, Intern

3. Cash Love Clout



Description of Prototype	<p>'Cash Love Clout' takes the form of anamorphic pavilions, where symbols representing the common desires and aspirations of our society materialise when viewed from specific points around the Paya Lebar precinct. Outside these symbols, the installation's perpetually shifting amorphous forms are a space for gathering, a playground for hide-and-seek, and a pavilion for respite.</p>
Participants	Andrew Lee, Student Chan Chee Meng, Student

4. Symbiosis



Description of Prototype	<p>'Symbiosis' references imagery of the sea or the "marina", bringing the natural world to life with cutting edge technology - creating pockets of rest and respite through slow tactic motions and a blended material experience.</p>
Participants	Aaron Chooi, Research (SUTD - Bio-Inspired Robotics) Deborah Loh, Designer Thileepan Stalin, Ph.D. Student Aby Raj P M, Ph.D. Student Dr Pablo Alvarado

5. Fill My Little World



Description of Prototype	<p>'Fill My Little World' is both an art installation and interactive social space for finding a quick escape from the frenzy and buzz of shopping sprees to indulge in a more intuitive connection to your BODY AND SOUL through 'Fitting Rooms' that bring unexpected joy and delight.</p>
Participants	Aqilah Binti Alwi, Student Nadia Shafirah Binte Azihan, Executive