

## Annex A: Programme highlights in the Singapore Pavilion

1

### Story Walk

1 October 2021 - 31 March 2022 | Weekdays | 2.30pm, 3.30pm, 4.30pm, 5.30pm GST

Discover stories about Singapore, our vision of becoming a City in Nature and our people through an engaging guided tour by our storytelling guides. Visitors will be taken on a journey that presents a microcosm of Singapore's transformed landscape, paying tribute to our sustainability journey and tracing how we have turned constraints into opportunities as we continue growing into a sustainable, resilient and liveable city through the smart integration of design, technology and nature. Singapore – not merely a city of the future, but a city for our future.

2

### Biomorphosis

1 October 2021 - 31 March 2022 | 7.30pm, 8.30pm, 9.30pm GST

Biophilia describes humans' connection with nature and biophilic design replicates the experiences of nature in design to reinforce that connection. Immerse yourself as the Singapore Pavilion comes alive through this enchanting light display and experience a delightful spectacle of light, shadows, and sound.

3

### Stories of Singapore

1 October 2021 - 31 March 2022 | 10am - 2pm and 6pm – 10pm GST

Take a glimpse into the island-city of Singapore through our people, heritage and stories on film. Find out more about our sustainability efforts, innovations and culture through our daily screenings of documentaries and short films from CNA, ViddSee, Singapore HeritageFest and the DesignSingapore Council.

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### Singapore Film Nights

Every second Tuesday of the month | 6 - 8pm GST

Explore our monthly selection of films and uncover the stories of Singapore, told through the lens of local filmmakers.



12 October 2021

#### Short film: Adam

Tired of his turbulent family life and caught between identities, Adam seeks out an alternative arrangement in hopes of finding his place.

#### Feature film: Not My Mother's Baking

Not My Mother's Baking is not afraid of uncomfortable situations and brash dialogues that illustrate the characters' callousness. Instead, the film gamely employs the farcical elements to expose the ignorance and cultural insensitivities that are often swept under the carpet in Singapore.



**9 November 2021**

**Short film: Pigeonhole**

An isolated elderly in Singapore secured a flat-mate for her one-room flat. However, over time, their relationship starts to sour.

**Feature film: 7 Letters**

7 Letters is a 2015 Singaporean anthology drama film directed by seven different directors. It comprises seven short stories celebrating Singapore's 50th anniversary. The film was selected as the Singaporean entry for the Best Foreign Language Film at the 88th Academy Awards.



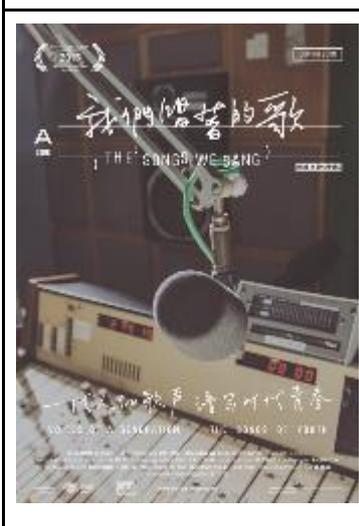
**14 December 2021**

**Short film: Rocketship**

A naïve primary school boy attempts to mend his parent's marriage by planning an elaborate sparkler show, in hopes of rekindling the sparks before it is too late.

**Feature film: Ilo Ilo**

Pregnant Hwee Leng Lim and her husband Teck hire a Filipino live-in maid for household chores and to help with their son Jiale, whose behaviour has deteriorated since the recent death of his grandfather.



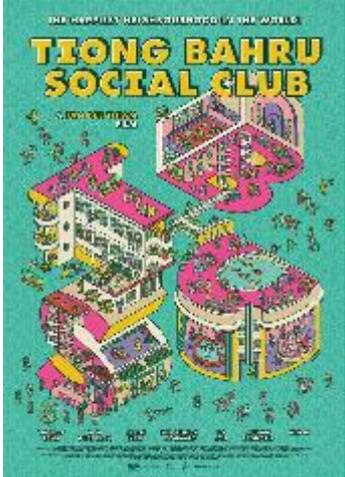
**11 January 2022**

**Short film: In Tune**

Ah Gong loves his songbird, Cheepcheep, very much.. but is it perhaps too much?

**Feature film: The Songs We Sang**

This is a documentary exploring the time of *Xinyao*, a period of Chinese youths writing music that rallied their generation.

	<p><b>8 February 2022</b></p> <p><b>Short film: Kua Bo</b></p> <p>In the Chinese dialect of Hokkien, "Kua Bo" stands for "cannot see". Affected by cataract, 60-year-old Tat Chuan has problems with his vision which he refuses to admit or treat. It is only after a huge blunder of seeing the lottery results wrongly that he willingly - but timidly - attends a cataract surgery.</p> <p><b>Feature film: 667</b></p> <p>This is an omnibus of five short stories on Chinese cultural roots in Singapore, and the appreciation of Chinese heritage.</p>
	<p><b>8 March 2022</b></p> <p><b>Short film: New Resident</b></p> <p>65-year-old Mdm Tan lives alone in Sin Ming. One day, the local authorities came to catch the free-ranging chickens in a bid to curb their population. Shocked, Mdm Tan decides to do something radical: to catch as many chickens as she can and put them inside her flat to save them temporarily.</p> <p><b>Feature film: Tiong Bahru Social Club</b> 8 March 2022   6 - 8pm GST</p> <p>Ah Bee is a man of few words who, at the age of 30, still lives with his mum Mui. Seeking a future of his own, he signs up as a young Happiness Agent with Tiong Bahru Social Club - a pilot project using data to build the happiest neighbourhood in the world in an ageing Singaporean district. Things seem to look brighter for Ah Bee but something feels off to him.</p>

## 5 Business programmes

Various dates and times

### Singapore Business Series

Singapore Business Series is a series of business-social dialogues that brings researchers, experts, professionals and enterprises together to unlock business opportunities. Thematically aligned to Expo 2020's thematic weeks, the hybrid discussions delve into the latest trends, innovation and technology.

#### Reimagining Business in the Green Economy

6 October 2021 | 4pm - 6.30pm GST

Businesses have long favoured stakeholders' values. But in today's struggle to battle climate change, what can businesses do to make responsible decisions? How can businesses shape the outcome and yet remain viable?

### Smart City Living

3 November 2021 | 4 - 6.30pm GST

With more than 70% of the world population projected to live in cities by 2050, amidst the struggle to battle climate change – such circumstances will affect the way we live in cities. In this instalment of the series, we discuss how we can mitigate the challenges ahead through design and find out how SMART cities, towns and neighbourhoods are managed.

### Information & Choices

15 December 2021 | 4 - 6.30pm GST

Research, innovation and enterprise are cornerstones of Singapore's national strategy to develop a knowledge-based innovation-driven economy and society. Public investment in research and innovation has grown over the last 25 years. In this edition, we discuss how science and technology mitigate risks and enable smarter and calculated decisions.

### Building Sustainable and Social Urban Food Ecosystems

23 February 2022 | 5pm - 6.30pm GST

Increasingly, urbanisation is reducing traditional agricultural practices and food. How do we continue to provide for the growing population and remain sustainable? How can society play a part in the urban food ecosystem?

### Sustainable Mobility

23 March 2022 | 5pm - 6.30pm GST

Traditional industries are set against the rapid development of technology and increasing consciousness of sustainability. In this session, we take a deep dive into how age-old industries reinvent themselves to remain relevant, socially and environmentally friendly.

## **SingapoReimagine Global Conversations**

22 January 2022 | 3 – 5pm GST

Terra Auditorium

Organised by the Singapore Tourism Board (STB), *SingapoReimagine Global Conversations* is a new forum series that puts industry game-changers on the global stage. It aims to spark conversations, stories and ideas to collectively shape the future of tourism. Featuring speakers across different sectors, disciplines and locations, the series outlines new travel experiences and business models that demonstrate how the travel industry has innovated and adapted for the future.

The Middle East edition of the series will cover topics such as sustainable travel and building liveable cities.

For more information on *SingapoReimagine Global Conversations*, visit [bit.ly/globalconvos](https://bit.ly/globalconvos)

*Information accurate as of 28 September 2021. For a full and updated list of the Singapore Pavilion's programme offerings, please refer to [www.singapore2020expo.gov.sg](http://www.singapore2020expo.gov.sg).*