SUBMISSION AND EVALUATION PROCESS FOR PRIVATELY OWNED PUBLIC SPACES (POPS)

For Provisional Permission/Written Permission

- 1. Developers and property owners who are required to provide public spaces and/or seeking GFA exemption for a covered public space must formally submit the proposal to URA's Development Control Group for approval as part of the Development Application process.
- To ensure that these spaces are considered as an integral part of the design of the development, the proposal must be submitted as part of the development plans at the Provisional Permission (PP) Stage. Please refer to <u>Appendix 2-1</u> for a list of the submission requirements.
- 3. The approved public space must be constructed according to the approved plans, and verified and endorsed by URA.
- 4. When required by URA, the Qualified Person (QP) must submit accurately labelled photographs (in pdf file format) showing the completed public spaces and/or arrange for a site inspection upon completion of works.

SUBMISSION REQUIREMENTS CHECKLIST FOR PRIVATELY OWNED PUBLIC SPACES (POPS)

For Provisional Permission/Written Permission

The following checklist is a guide on the submission documents that are required to facilitate our evaluation of the proposal. Additional and/or alternative information may be submitted.

1. Design Statement

Please provide a short statement (may include illustrations) describing the design concept for the public space, as well as how the public space would contribute to the amenity of the proposed development and surrounding area. This should include the following:

- a) Who are the intended user groups e.g. local residents, office workers, visitors from other areas of Singapore, tourists;
- b) How is the space intended to be used e.g. passive recreation, events, active recreation; and
- c) What type of space is proposed e.g. park, urban park, plaza, square, pocket park, atrium, courtyard, forecourt, sky garden, pedestrian mall/ promenade etc.

2. Drawings

ANNOTATED DRAWINGS:	i.	Location plan;	
To illustrate the design approach and demonstrate general compliance with the guidelines.	ii.	Plans / sections / elevations at an appropriate scale to demonstrate the overall planning and design intent;	
	iii.	The area of public spaces, and extent of contiguous usable space on the relevant plans; and	
	iv.	Detailed drawings showing the proposed shade, landscape provision and location of seats;	
ZONING AND CIRCULATION DIAGRAM: To demonstrate the relationship between the proposed uses, amenities, and circulation.	V.	Schematic drawing illustrating zones for key programmes/activities, amenities and circulation; and	
	vi.	Schematic drawing illustrating key circulation routes within and adjoining site for: pedestrians, cyclists and vehicles.	
SIGNAGE DESIGN: To illustrate the signage design and		Design, dimensions, materials and method of installation of the public space signage; and	
location.	viii.	Location of the signage on the relevant plans / sections / elevations.	
SHADOW DIAGRAMS: To demonstrate adequate provision of shade in public space area.	ix.	Diagrams illustrating shadows cast for 21 Jun at 9am, 12pm, and 4pm. These are to clearly identify: a. the area of shade provided as a percentage of public space area; and b. the shaded seating as a percentage of total seating provided.	

3. Declaration

The applicant must submit the declaration form included in <u>Appendix 2-2</u> confirming compliance with the Design Guidelines.

DECLARATION FORM FOR PRIVATELY OWNED PUBLIC SPACE (POPS)

PART I PARTICULARS O	F PROJECT				
Development Name:					
Address:					
Description of Project:					
Is your development required	d to provide a Public S	Space?	□ Yes □ No		
Is your development seeking GFA exemption for a Covered Public Space?					
PART II - PARTICULARS O	F THE APPLICANT ((OWNER / DEVELOPER)			
Company Name:					
Address:					
Contact Person:					
Contact Number:					
PART III - PARTICULARS (OF THE QUALIFIED I	PERSON			
Company Name:					
Address:					
Contact Person:					
Contact Number:					
PART IV - PROJECT DETA	ILS				
Site Area: sqm	1	1st Storey Built Area:	sqm		
Total GFA:sqm		POPS Area:	_ sqm		
PART V - COMPLIANCE W	ITH GUIDELINES				
Urban Design Guidelines					
1. Size	Public space area is	s at least			
	□ 1sqm of public space area for every 50sqm of GFA; or				
	☐ 25% of the 1st storey built footprint.				
	□ Covered public space has high volume ceiling				
	`	s or an appropriate height in propo	·		
2. Access & Location	☐ At the first storey with a frontage onto a major street or pedestrian				
	thoroughfare;				
	 □ Easily-accessible, well-linked to pedestrian network; □ Barrier-free and comply with BCA's universal design guidelines; and 				
	□ Public space frontage is open and unobstructed, and highly visible.				
3. Amenities	Total no. of seats provided:				
4. Shade	☐ At least half of the public area is shaded between 9 am and 4 pm.				
	☐ At least half of the public seating is shaded between 9 am and 4 pm.				
5. Signage	□ At a visible and fixed location;				
	☐ Contains required logo and content in a legible colour and font; and				
	☐ Of highly durable	material.			
Operational Guidelines					
□ Public space is open to the public at all times;					
☐ Public space will not be enclosed and will not be converted to any other uses in the future; and					
Public space will remain as common property, in the event of strata subdivision.					

Please include the design statement, drawings referred to in Appendix 2-1 , and any other supporting materials, documents or information, e.g. simulations, plans, detailed drawings, shadow diagrams, artist impression, etc, that you deem will help to illustrate and support your proposal.					
The submission should include the following:					
S/N	Items		Checklist		
1	Design statement				
2	Annotated plans, elevations and other drawings				
3	Zoning and circulation diagram				
4	Signage design				
5	Shadow diagrams				
PART VII - DECLARATION					
I/We certify that the particulars and information given in this application are true and correct:					
Owner/Developer		Qualified Person			
Signature:		Signature:			
Name	:	Name:			
Date:		Date:			

PART VI – DESCRIPTION OF PROPOSAL