Second Transitional Shophouse Style

This style has a simple and streamlined design as the designers and builders began to simplify the ornamentation. This simplification may have been a reaction to the exuberant spirit of the Late style or could have been due to purely economics. Late style motifs such as ornately carved transoms and colourful ceramic tiles are often combined with Art Deco elements such as cross-braced glass window panels and simple geometric balustrade designs.