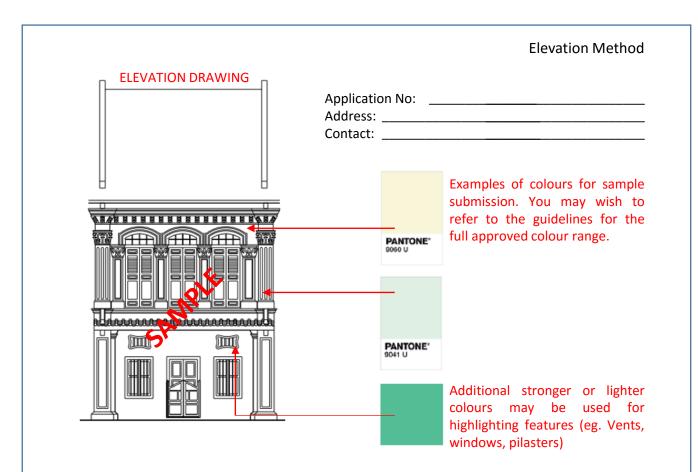
TRADITIONAL PAINT SCHEME FOR ALL CONSERVED BUILDINGS AT EMERALD HILL CONSERVATION AREA Step-By-Step Guide: To Building Colour Guidelines and Application Process

- 1. Traditional paint schemes and colours are to be used to recall the historic streetscape. The base colour of shophouses is to have a pastel hue from the approved colour range, which is available for viewing at the Emerald Hill Conservation Association office (48 Emerald Hill Road, Singapore 229324) or the URA Center (45 Maxwell Road, Singapore 069118).
- 2. Darker or lighter shades should be used to highlight selected features or decorative ornamentations.
- 3. Please comply with the following requirements:
 - a) White as a base colour is not within the approved colour range but can be considered as part of selected features or ornamentations;
 - b) Original painted frescos and cut-tile decorations where present are not to be removed or painted over;
 - c) Granite, tiles, corbels and brackets are not to be painted over;
 - d) Glossy paints are not allowed for walls. Only metal or timber surfaces can be painted in glossy paint; and
 - e) Murals and stickers are not allowed on the end gable or sidewalls.
- 4. Proposed paint schemes that do not fall within the approved range of colours are unlikely to be approved. While an appeal can be made to reconsider the proposal, it should come with substantive historical research to justify the scheme. This will be reviewed together with the EHCA.
- 5. Buildings in Singapore have to be repainted within every 5 year cycle. BCA's guidelines for maintenance of buildings can be viewed at: https://www.bca.gov.sg/BMSM/bmsm_faqs.html
- 4. Before the next cycle is due for your property, owners must submit their proposals via URA's free e-Service under Category 3 Works at: http://www.ura.gov.sg/cmrWeb/
- A physical sample paint card must also be given by hand or posted to us at: The URA Centre, 45 Maxwell Road, 12th Storey, Singapore 069118, Conservation Planning Department. Permission must be obtained from URA prior to painting the conserved buildings.
- 6. Permission for the Category 3 Works when granted is valid for 6 months. The repainting works are to be completed within this validity period.
- 7. Any works carried out on conservation buildings without URA's permission will be subject to enforcement action.
- For further enquiries, please write to us at: https://www.ura.gov.sg/feedbackWeb/contactus_feedback.jsp

TRADITIONAL PAINT SCHEME FOR ALL CONSERVED BUILDINGS AT EMERALD HILL CONSERVATION AREA Step-By-Step Guide: Sample Template

1. Please use this template to submit your proposed paint scheme to URA. You may replace the drawing below with a drawing or photograph.



Replace above sample with a photograph <u>or</u> elevation drawing of your conserved building to undergo Category 3 Works. Please ensure compliance with the guide below:

If you use an elevation drawing:

- 1. Use existing relevant elevations. Drawing need not be detailed, but must be to scale.
- 2. Annotate and highlight area for the respective paint colour to be used.

If you use a photograph:

- 1. Photo must be sharp, clear and show locations of paints proposed.
- 2. Annotate and highlight area for the respective paint colour to be used.

For both methods:

- 1. Prior to painting the conserved building, you must submit the paint scheme proposal and obtain URA clearance for Category 3 Works at: http://www.ura.gov.sg/cmrWeb/
- You must also include a physical sample paint card for our evaluation. This must be given by hand or posted to URA at: The URA Centre, 45 Maxwell Road, 12th Storey, Singapore 069118, Conservation Planning Department. Please cite the application reference number on the physical documents.

TRADITIONAL PAINT SCHEME FOR ALL CONSERVED BUILDINGS AT EMERALD HILL CONSERVATION AREA Step-By-Step Guide: Submission Procedure

