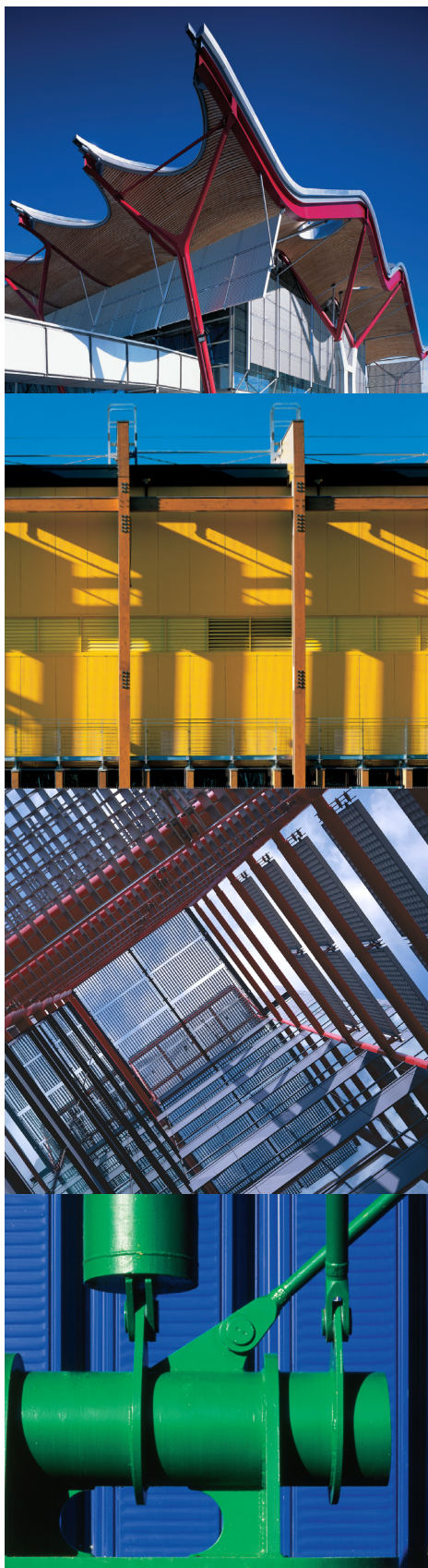


# Practice Profile



Over three decades, Rogers Stirk Harbour + Partners (RSH+P), has attracted critical acclaim and awards including the Stirling Prize 2009 for Maggie's London, the Stirling Prize 2006 for Terminal 4, Madrid Barajas Airport and the Manser Medal in 2008 for an energy-efficient housing scheme in Milton Keynes.

RSH+P is an international architectural practice based in London, currently working on a range of high profile projects including: an extension to the British Museum in London; headquarters for BBVA- Bancomer in Mexico City; a major new city quarter in the Barangaroo area of Sydney, Australia and a wide range of major masterplans. The practice is also currently participating in the Greater Paris project, which looks at the future of the city as a more integrated metropolitan region as it faces the social and environmental challenges of the 21st century.

Our clients include: AENA (Aeropuertos Españoles y Navegación Aérea Madrid), BAA (British Airports Authority), Canary Wharf Group, Candy & Candy, Daimler Chrysler, le Ministère de la Culture et de la Communication and Reuters and developers British Land, Stanhope plc, Silverstein Properties and Native Land.

Richard Rogers is the 2007 Pritzker Architecture Prize Laureate, the recipient of the RIBA Gold Medal in 1985 and winner of the 1999 Thomas Jefferson Memorial Foundation Medal. He is also winner of the 2000 Praemium Imperiale Prize for Architecture, the 2006 Golden Lion for Lifetime Achievement (La Biennale di Venezia) and the 2007 Tau Sigma Delta Gold Medal. Richard was awarded the Légion d'Honneur in 1986, knighted in 1991 and made a life peer in 1996. Most recently, in 2008 he was made a Member of the Order of the Companions of Honour. He was Chief Advisor on Architecture and Urbanism to the former Mayor of London, Ken Livingstone and has played an advisory role on design to the current Mayor of London, Boris Johnson. He has acted as Chairman of the British Government's Urban Task Force and was a member of the Mayor of Barcelona's Urban Strategies Advisory Council.

## Buildings

The practice has designed a wide range of buildings, notably the Pompidou Centre in Paris (with Renzo Piano); Lloyd's of London, Headquarters for Channel 4 Television, Lloyd's Register of Shipping and Marks & Spencer, all in London; the European Court of Human Rights, Strasbourg; law courts in Bordeaux and Antwerp; the National Assembly for Wales, Cardiff; Heathrow Terminal 5; and One Hyde Park, a luxury residential development in Knightsbridge.

RSH+P is currently working on a wide range of commercial and residential schemes in London; a major mixed-use scheme in Yeouido, Seoul; Tower 3 on the World Trade Center site in New York; the redevelopment of the historic Beirut Grand Theatre in Lebanon to a modern hotel; and other major projects in London, New York, Hong Kong, Taipei and Sydney.

## City

Central to the philosophy of the practice is a commitment to the creation of public spaces that enliven and rejuvenate inner-city areas. This commitment permeates all RSH+P buildings, both public and private. The Pompidou Centre in Paris, with over half the site allocated to a public piazza, is an outstanding example of the positive impact of urban regeneration. Some 30 years on, the Pompidou continues to attract some seven million visitors a year – more than the Louvre and the Eiffel Tower combined. The piazza is enjoyed by Parisians, tourists, picnickers, buskers – it is one of the most popular public spaces in a city already famous for its gardens, parks and street culture. This emphasis on vibrant public realm is central to all of our masterplanning projects. Current schemes include mixed-use projects in Paris, Valladolid and Granada, as well as a major development in Yeouido, Seoul and a scheme to transform the Barangaroo area of Sydney's waterfront. An innovative and sustainable approach to the urban environment has attracted praise from the leaders of many of the world's most dynamic cities.

## The Practice

RSH+P employs around 180 people, including 10 Directors and 39 Associates, in offices across the world – Madrid, Tokyo and London. Mentoring systems and close ties to key universities in Europe and the United States, fostering young architects and the promotion of an ongoing culture of learning, have earned the practice an exemplary reputation as a progressive and humanist organisation. A 'Think Tank' philosophy is employed at every level, to enable design and management leaders to collaborate and contribute their individual expertise. Weekly meetings – open to all employees – provide a vital forum for discussion of current competitions and on-going projects, as well as a platform for creativity and new solutions appropriate to each design. This 'collegiate' approach to the work of the practice is embodied in a constitution that consciously brings a moral dimension to our work and takes the form of, among other initiatives, a staff profit-sharing scheme and significant contributions to charity, with staff members nominating the charities of their choice.