

JURONG TOWN HALL

9 JURONG TOWN HALL ROAD

Symbol of a New Nation's Industrialisation



Owner:
JTC Corporation

Architects:
WSP Consultancy Pte Ltd &
Forum Architects Pte Ltd

Engineer:
WSP Consultancy Pte Ltd

Contractor:
Sunray Woodcraft Construction Pte Ltd

Gazetted in 2005 for conservation and elevated in 2015 as one of our 'Modern' monuments, the Jurong Town Hall has been a landmark since 1974. This recent restoration has not only rejuvenated the fabric and spaces of the building, its reuse as a hub for trade associations has recovered the spirit of the original design and purpose.



Key landmark of Jurong

Bringing Back the Grandeur

This award-winning building by Architects Team 3 symbolises Singapore's successful industrialisation journey. Careful and thorough research into the building's architectural history cemented the project team's direction for the restoration and design works.

Adhering to the 3R principles, a sensitive approach was taken to restore key design and spatial features. Externally, the building's striking geometry was recovered when insensitive air conditioning installations on the facade were removed and replaced with centralised systems.

The square geometry of the atrium plan was recovered while ad hoc partitions blocking the windows on the second storey were removed to restore the original light and airy character of the space. The grandeur of the main entrance was recovered through sensitive realignment and use of glass balustrades for the universal access ramp. At the main atrium, the void at the far edge, a key design feature that had been blocked up, has been reopened to bring back light into the

basement foyer. Original materials and finishes such as ceramic tiles and Volakas marble, have been carefully cleaned to reveal their beauty. The cantilevered concrete staircase from the basement to the first storey atrium was retained with its original design aesthetic.

Key interiors such as the original geometric ceiling of the Theatre were recreated after detailed research. In the Auditorium, the

ceiling design was kept intact while the new acoustic wall panels echo the original design intent.

Heightening the Sense

The office spaces on the upper storeys were refurbished to recover the pleasant, naturally-lit spaces with views out to the surrounding. Spacious common open seating areas now promote interaction among the different groups of users. Sensitive and subtle design interventions such as 1970s-inspired fittings and finishes contributed to a sense of stylistic continuity. Lighting was also carefully installed to heighten appreciation of the building's original design.

Onward to a New Era

With the building carefully refreshed, it demonstrates how Modern buildings can remain both true to the spirit of their era and relevant into the future. At the same time, it is a faithful reminder of the bold, imaginative 'can-do' spirit of Singapore's Merdeka Generation.



Spatial qualities of atrium restored



Exterior sensitively refurbished



Original atrium staircase retained



Period appearance of main entrance recovered



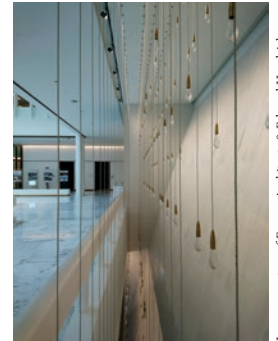
Historic Jade Room with view of Jurong



Original look retained in the Auditorium



Theatrette with recreated ceiling



Original opening into basement recovered

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2018 Award For Restoration

The project has rejuvenated a Modern building and reprised its role as an icon for industrialisation in Jurong. Through research into archival records and architectural history of the building, the award winning design intent has been reinstated successfully.

The removal of add-on partitions surrounding the tiered atrium and elsewhere in the building has reintroduced natural light into the complex. The restoration of the connecting void between the basement and main lobby and recovery of long hidden spatial arrangements throughout the building has revealed the spirit of the original design. At the main lobby, the grandeur is recaptured by the restoration of the original marble flooring tile and plaster surfaces. Other key spaces such as the auditorium and theatrette have been carefully refreshed, with the 1970s ceiling features as a key focus.

Today, the building is home to trade associations, featuring interior spaces purposefully and sensitively designed to capture the Modern aesthetics of the building into collaborative spaces that foster interactions and exchange of ideas. The naming of meeting rooms after popular tea blends such as Darjeeling and Ceylon, is a reference to the first international tea auction held at the Hall in 1981. With this careful refreshment, it demonstrates how Modern buildings can remain both true to the spirit of their era and relevant into the future.

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